

The Final Exam

1 + 2. You must present 2 prepared pieces from Hall Leonard OR from our songs from this semester (14 points each, 30 points total).

You must fulfill all the following requirements from this list:

- One song must use bar chords, one must use open chords. (4 points)
- One must use arpeggios the other must use strumming with a pick. (2 points)
- You must be able to transpose with open chords. Open chords are transposed with a capo.
- Display proficiency in left hand and right hand techniques we have worked on over the course of the semester (2 points).
- Accompany the instructor on guitar or voice for both pieces (I will play/sing with you for both the original key and the transposition). (2 points)
- Guitar is in tune and piece is played in time without losing time (you can miss a few notes, but stay in time).** (2 points)
- Memorization of the pieces is not required.

You must select your 2 pieces from the following list. I have included suggestions as to a couple pieces I think would be good and what techniques I would do on each. You may mix and match what techniques you demonstrate as you see fit. You may also choose songs from not on this first list, these are just suggestions.

18: Blues (4/4 time, bar chords, strumming with a pick, bar chords)

21: Rockin Robin (4/4 time, bar chords, strumming with a pick, bar chords).

27: He's a Jolly Good Fellow (3/4 time, open chords, 3/4 or 6/8 arpeggio patterns, strumming with a pick).

43: Amazing Grace (3/4 time or 6/8 arpeggio pattern, open chords, transposition with a capo).

45: When the Saints Go Marching In (4/4 time, 4/4 arpeggio or strumming with a pick, open chords, transposition with a capo).

64: Red River Valley (4/4 time signature, open chords, strumming or arpeggio patterns, transpose with a capo).

Other songs you may choose from:

Songs from Hall Leonard:

Blues 12
Ode To Joy 12
Yankee Doodle 14
He's A Jolly Good Fellow 16
Aura Lee 16
When The Saints Go Marching In 23
Greensleeves 25
Shenandoah 29
Red River Valley 31
Free jaques 33
Star Spangled Banner 34

Jose Fought the Battle Of Jericho 53
Angels We Have Heard On High 59
La Bamba 62
Joy To The World 63
Midnight Special 67
Swing Low Sweet Chariot 73
We Three Kings 82
God Rest Ye Merry Gentlemen 120
Deep River 122

Other songs we worked on:

Folk: Bob Dylan (The Byrds Cover), You Ain't Going Nowhere.
Pop: The Beatles, Can't Buy Me Love.
R & B: Temptations, My Girl.
Freight Train Travis picking, Carter style Row Row Row Your Boat.
Country: Merle Travis, Nine Pound Hammer.
Final Exams Reggae: Bob Marley, Three Little Birds
Blues: B. B. King, Rock Me Baby.

3. Singing and playing guitar (10 points)

You must choose a song from the list in section 2 and sing while accompanying yourself on guitar. You will receive 4 extra credit points for picking a song you enjoy from ultimate guitar tabs that you have always wanted to learn (in addition to the two you already chose for section 2). If you choose a song from ultimate guitar tabs, you are only required to sing and play one verse from that song. You may use either of the songs you used for section two to fulfill the requirements of section 3.

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Specific requirements for section 3:

- Sing a song of your choosing while accompanying yourself on guitar (2 points).
- You must demonstrate strumming with a pick or using arpeggios. (2 Points).
- You must be able to transpose the chords with a capo. (2 points)
- You must find a key that suits your voice using a capo. Your singing does not need to be perfect and your not being graded heavily on the quality of your singing. However if your voice does not fit at all with the key you chose you will lose points. (4 points)
- You must demonstrate proper left hand and right hand techniques we have worked on this semester.
- You are not required to use bar chords, although you may if you want (I would recommend using open chords).

4. Loose Ends (10 points)

- Demonstrate I IV V I and I ii V I progressions in CAGED Am Em Dm keys using barre chords or open chords (4 points).
- Sight read a short passage using a pick and rest stroke and free stroke. You will not actually demonstrate each one of these. At the time of the test I will pick the sight reading excerpt and what technique you will use to sight read (4 Points).
- Improvise a brief solo over the blues changes using your minor pentatonic scale (2 points).

Total Points: /50