

QUIZ 1 09/16/2016

- 1) (10 Pts) Basic Guitar Vocabulary: Page 4-5 of the Hall Leonard Book. The First Page of the course packet.

Guitar Types  
String Types  
Pick Types  
Location of Guitar Parts

Everything will be verbal. I will ask you to point to a part of the guitar (like the nut or bridge), or to explain what the difference is between heavy and light gauge strings is. The questions will be random and different for each person.

- 2) (10 Pts) Visualization of either the high or low E string. I will pick one position on each string and I want you to be able to tell me the:

String/fret #  
Left hand finger #  
Note letter  
Fixed chromatic do solfegge  
Integer number  
Staff location

for all 4 notes in that position.

What is most important in this process is the note name, solfegge , and STAFF LOCATION. IF the integer notation is a little rusty it won't hurt you too much (that system is meant to help you). Mainly I am concerned you know what note each fret corresponds to and where that fret/note is indicated on the staff. Linking the fret to the staff location in your mind is the MOST important. THIS MUST BE DONE WITHOUT THE GUITAR IN SIGHT.

- 3) (10 pts) Diminishing click exercise: You will need to strum over an open chord with the metronome at the following tempos (whole notes per minute given first, quarter note equivalent is in parentheses). You will have 30 seconds to lock in to the metronome. If you can't lock in in that amount of time or can't stay with the click for 8 measures points will be deducted.

25 (100)      40 (160)  
30 (120)

- 4) (10 Pts) Be able to demonstrate from memory the following chords: CAGED F Em Am Dm.

Don't worry about I IV V progressions yet. That will wait until midterms.