

# Blues

4/4 | I | IV | I |

Ex Key: A(7) D(7) A(7)

Ex Key: Am Dm Am

IV | IV | I |

D(7)  
Dm

IV |  
D(7)  
Dm

I |  
A(7)  
Am

IV | IV | I |

F(7)  
E7

D(7)  
Dm

A(7)  
Am

iii | vi | ii | V |

C: Em Am Dm G

iii | vi | ii | V |

G: Bm

Em

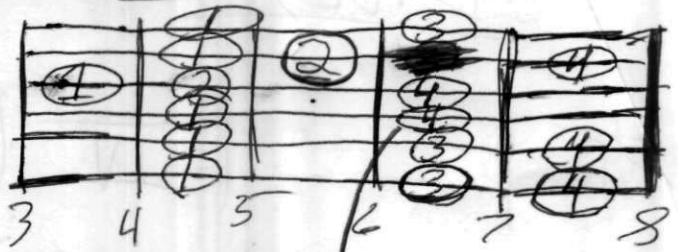
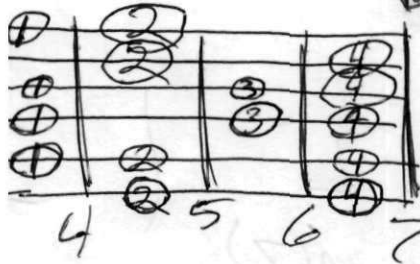
~~Dm~~  
Am

~~D~~  
D

A Major

E string scale shapes

A minor



A Pentatonic (Blues Scale)

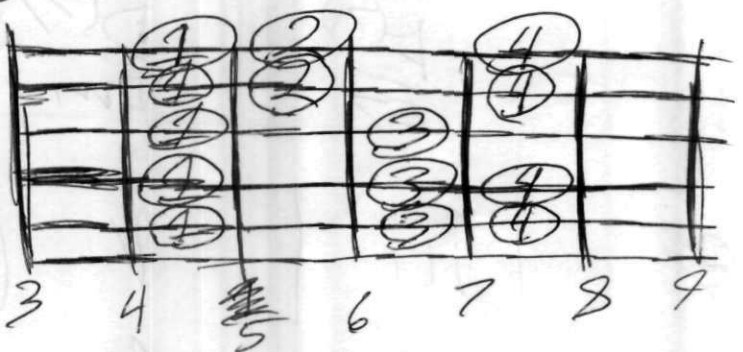
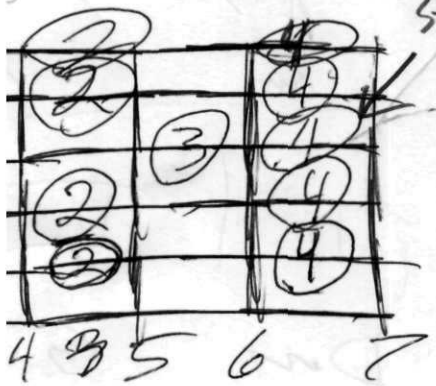
or 3



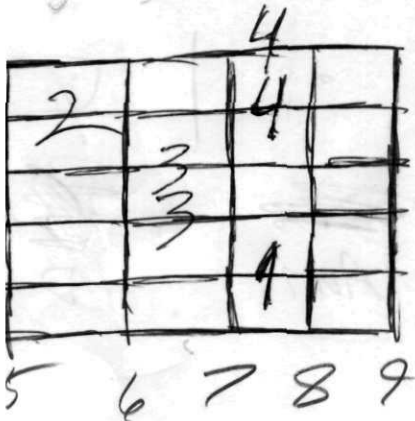
A string scales Shapes

Major Scale

A string minor scale



pentatonic (Blues scale)

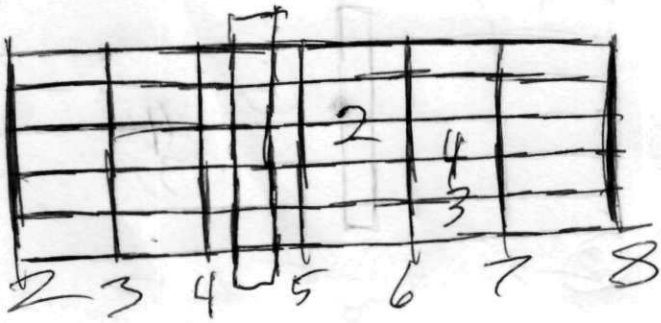


- 1 = Pointer
- 2 = middle
- 3 = Ring
- 4 = Pinky

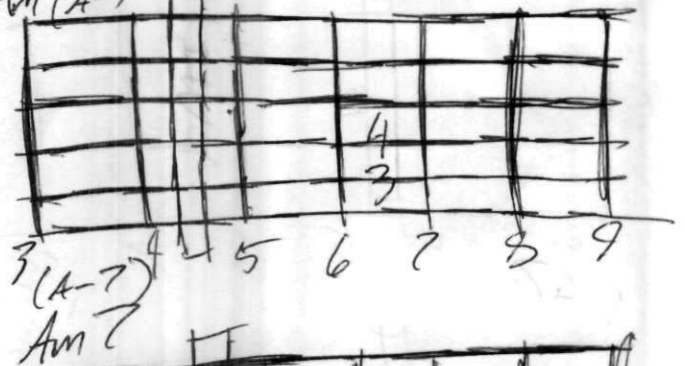
# Bar Chords: E String Root Forms

A, AΔ7, Ab, A7, Am, Am7, AΔ7

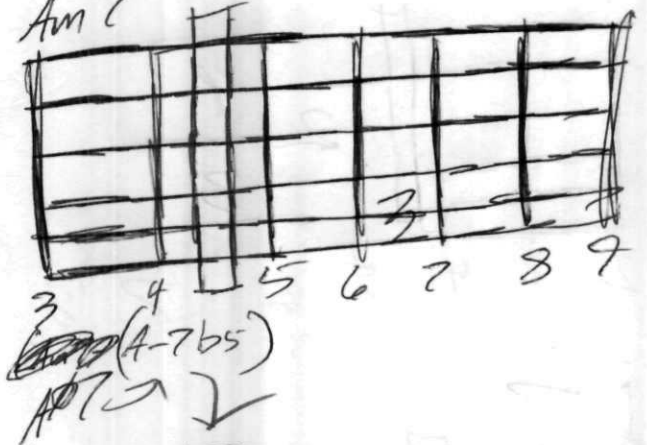
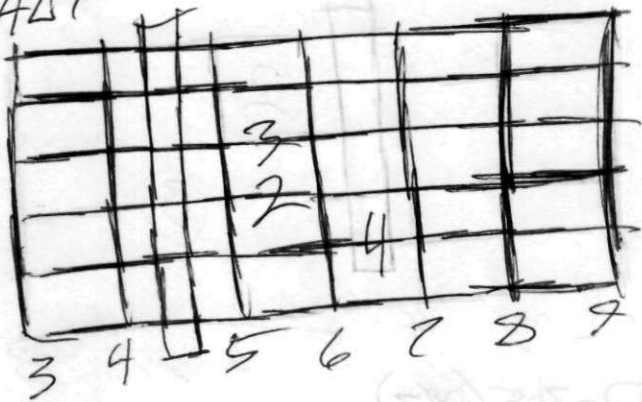
A



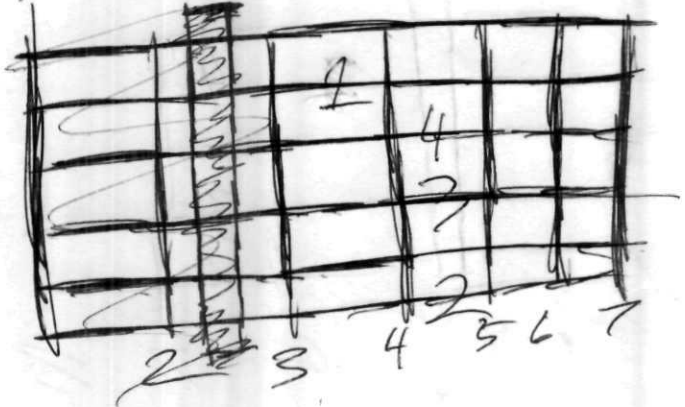
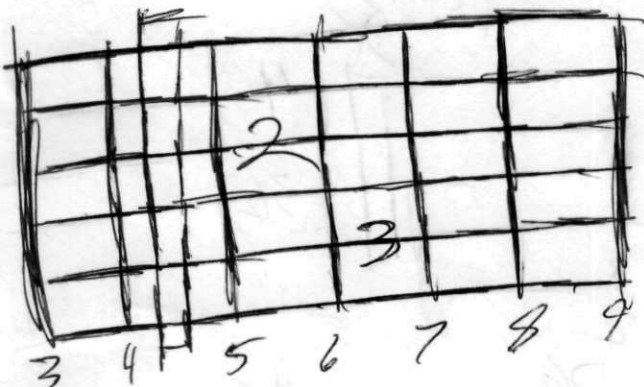
Am(A-7)



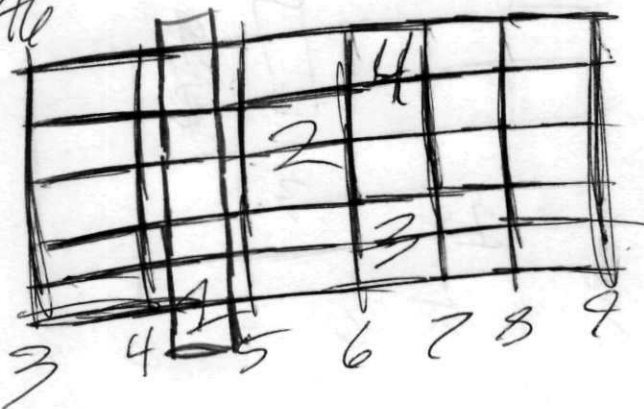
AΔ7



A7



Ab



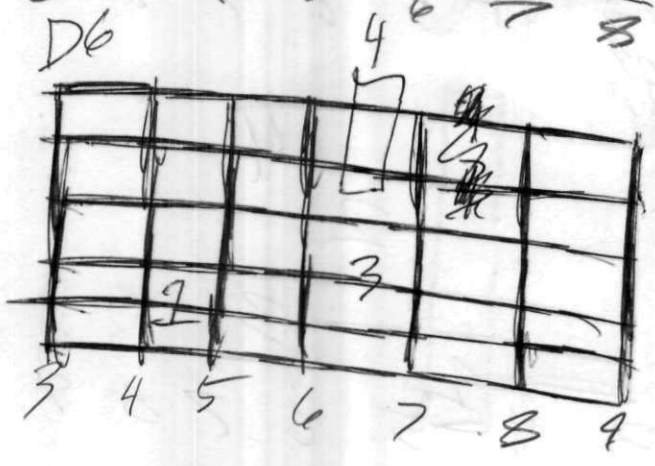
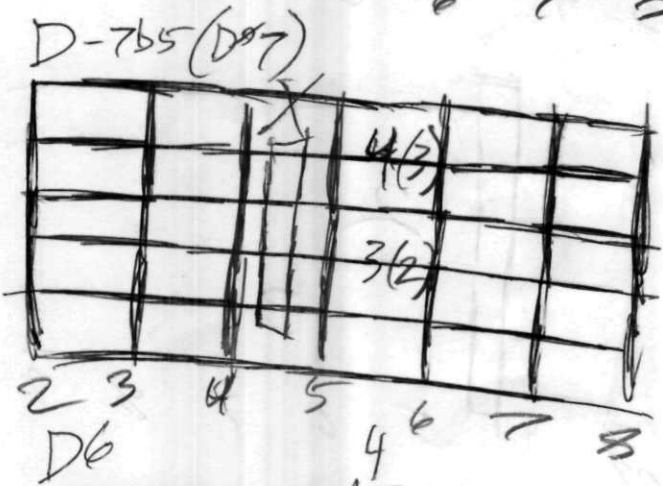
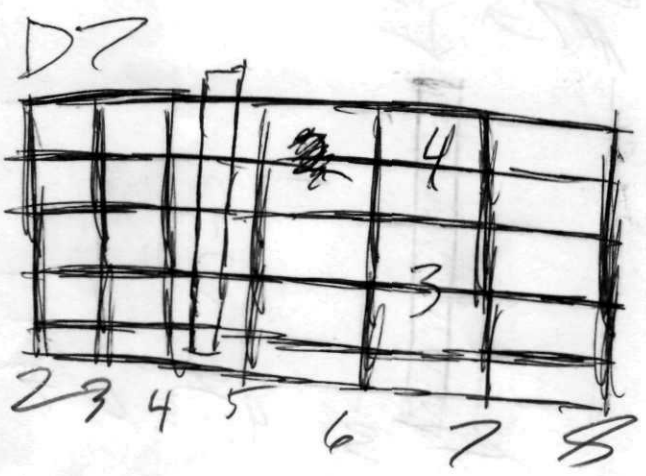
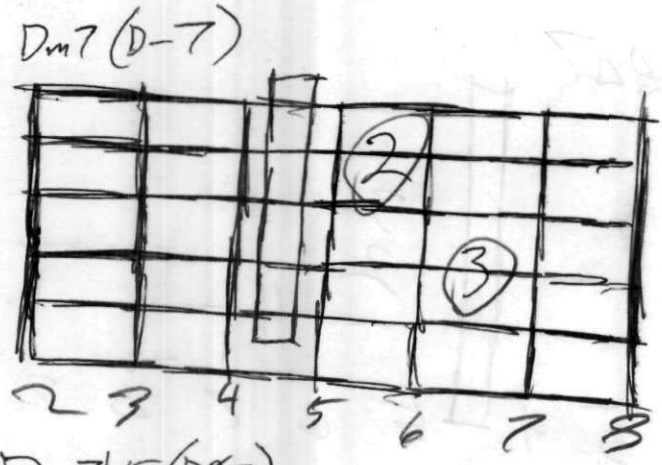
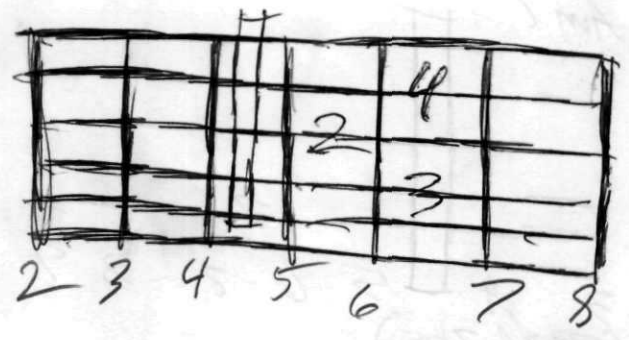
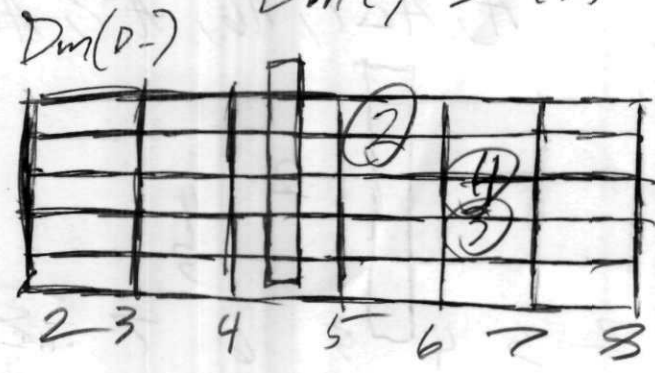
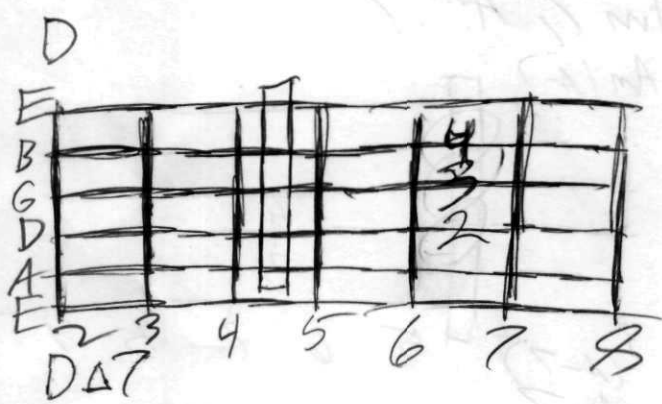
□ = bar with 1

1 = Pointer

2 = middle

3 = Ring

4 = Pinky



Left Hand

- 1 = Pointer
- 2 = Middle
- 3 = Ring
- 4 = Pinkie
- II = bar