

To Have as standards

Have You Met Miss Jones
Stella By Starlight
There Will Never Be Another You
The Days Of Wine And Roses
Tenderly
Sweet Lorrain
All Blues
All Of Me
All Of You
Autumn Leaves
Blue Monk
Giant Steps
God Bless The Child
How Insensitive
I Could Write A Book
I Can't Get Started
Lullaby Of Birdland
My Funny Valentine
My Foolish Heart
My One And Only Love
One Note Samba
Triste

Memorized

Dreamsville
Stella By Starlight
Yesterdays
The Days of Wine and Roses
There Will Never Be Another You
Autumn Leaves
Have You Met Miss Jones
Georgia On My Mind
My Funny Valentine
Someday My Prince Will Come
They Can't Take That Away From Me
Beautiful Love
Corcovado
Blue Bossa
Satin Doll
Girl From Ipanema
All The Things You Are
Body And Soul
Airegin
Lady Bird
Triste
Wave

Gigi
All of Me
St. Thomas
Recordame
How High The Moon
Take The A Train
Here's That Rainy Day
How Insensitive
Meditation
Lullaby of Birdland
I can't Get Started With You
XYou Don't Know What Love Is
I Remember April
Night And Day
Misty
my foolish heart
Sophisticated Lady
Bye Bye Blackbird
April In Paris
All of You
I'll Remember April
All Blues
Willow Weep For Me
Alone Together
Blue Skies
Tenderly
In A Mellow Tone
Fly Me To The Moon
It's Only A Paper Moon
Our Love Is Here To Stay
Love For Sale
Speak Low
Don't Get Around Much Anymore
Just The Way You Look Tonight
Every Time We Say Goodbye
Green Dolphin Street (G) Eb
Cheek to Cheek (G) C
Gone With the Wind
I've Got You Under My Skin
Witchcraft
Dearly Beloved
That's All
Surrey With The Fringe On Top
Chameleon
I Fall In Love Too Easily
One Note Samba
Dearly Beloved
Darn That Dream
Like Someone In Love

Dearly Beloved
One Note Samba

Angel Eyes
Afternoon In Paris
No More Blues
Desafinado
Agua G Baby
Doxy

Just do melody, freddie, and chord bass on each one at each tempo, with sheet music, only switching to bossa when it comes up. Start with chords to get time and groove.

So thats 3 times through each swing, two with the bosses (remember, your goal is to practice material every day shortly. Only go for an hour, and then stop (review + rhythm practice).

And don't skip around, just go through your list, if you don't hit a bossa you don't hit one.

Kelly Sill's List

1. Blues:

Now's the Time

Billie's Bounce

Tenor Madness

All Blues

Mr. PC

2. Doxy

3. **Blue Bossa**

4. Softly as in a Morning Sunrise

5. Solar

6. **There'll Never Be Another You**

7. **There is No Greater Love**

8. Rhythm:

Oleo

The Theme

Rhythm-a-ning

Lester Leaps In

9. Just Friends

- 10. Take the "A" Train**
11. Perdido
12. Tune Up
13. In Walked Bud
14. Well You Needn't
- 15. Yardbird Suite**
- 16. Autumn Leaves**
17. A Night in Tunisia
- 18. All of Me**
19. Sweet Georgia Brown / Dig
- 20. Summertime**
- 21. Days of Wine and Roses**
- 22. In a Mellotone**
- 23. Recorda-Me**
- 24. Satin Doll**
25. Song for My Father

- 26. Alone Together**
- 27. I'll Remember April**
28. What is This Thing Called Love?
- 29. Body and Soul**
- 30. Cherokee**
- 31. All the Things You Are**
- 32. How High the Moon / Ornithology**
- 33. Stella By Starlight**
34. Scrapple from the Apple / Honeysuckle Rose
35. Confirmation
36. Footprints

37. Invitation
- 38. Bye Bye Blackbird**
- 39. Night and Day**
- 40. Girl from Ipanema**
41. My Shining Hour
42. In a Sentimental Mood
- 43. Impressions / So What**
- 44. Four**
45. Groovin' High

46. Polka Dots and Moonbeams
- 47. Caravan**
48. Stablemates
- 49. Someday My Prince Will Come**

50. Giant Steps

II: A B C D Eb(D#) F F#(Gb) Ab(G#) A

V: G
DF#AC

V: Eb
B D F Ab

V: B

V: B Db/C# D E F G Ab/G# Bb(A#) B

V: Eb
GBD(F)
BbDFAb

V: B
A# C# E G (diminished)

I: B

B Db/C# D E F G Ab/G# Bb B

Note: only missing A and C From C major scale

V: Bb B Db D E F G Ab Bb

G (BDF)
Bb (DFAb)

Only missing Eb and C From Eb major scale

II: D D#(Eb) F F# Ab B C D

B (D#F#)
D (F# Ab C)

FAC

notice how many notes are shared in those two keys dominant diminished scales

E \flat /D \sharp G B \flat Major 3rds

B \flat D F A \flat
D F \sharp A \flat

F \sharp A \sharp E
B \flat D A \flat
D C D \sharp